

JAMES R FORD

Born 1980, Frimley (UK)

Currently lives and works in Wellington (NZ)

EDUCATION

2004-2005 PG Dip Fine Art, Goldsmiths College, London, UK

1999-2002 BA (Hons) Fine Art, Nottingham Trent University, Nottingham, UK

1998-1999 Foundation Art & Design, Winchester School of Art, Winchester, UK

PRIZES AND AWARDS

2005 AHRC Postgraduate Award, UK

2004 Grants for the Arts, Arts Council England, East Midlands x 2

2003 Winner - Net Art Category - Third Place Gallery/Playstation2 Award

SELECTED SOLO EXHIBITIONS

2010 *Filling the Voids*, Antoinette Godkin Gallery, Auckland, NZ

Saturday Matinée: A Retrospective, 2002-2010, FERREIRA PROJECTS, London, UK

2009 *Too Orangey For Crows*, Enjoy Gallery, Wellington, NZ

Only Boring People Get Bored, FERREIRA PROJECTS, London, UK

2008 *Duchamp Played Chess; I Made Cranes*, FERREIRA PROJECTS, London, UK

2004 *Backseat Tuna Town*, Taxi Gallery, Cambridge, UK

2003 *Crème Brûlée: The art of House Gymnastics*, Northern Lights Gallery, Bristol, UK; Brahm Gallery, Leeds, UK

SELECTED GROUP EXHIBITIONS

2010 *At Play 2*, South Hill Park, Bracknell, UK

Spreading Blankets on the Beach, JJ Morgan & Co, Wellington, NZ

2009 *Summer Group Show*, Antoinette Godkin Gallery, Auckland, NZ

Encounters with Scale, Portman Gallery, London, UK

Sale, The Royal Standard, Liverpool, UK

2008 *Irregular Pulse*, FERREIRA PROJECTS, London, UK

PURE_drawing+illustration, FERREIRA PROJECTS, London, UK

2007 *Designersblock @ 100% Design Tokyo*, Jingu Gaien, Tokyo, Japan

*Stick*Stamp*Fly*, Gasworks, London, UK

4C: SightSeeing Tour, GUM Factory, Saatchi & Saatchi, London, UK

Driven, Fieldgate Gallery, London, UK

Extreme Crafts, Contemporary Art Centre, Vilnius, Lithuania

Feel Good Feel Bad Boys and Girls, Lange Gasse 28, Ausberg, Germany

- 2006 *GIFT*, Museum MAN, Liverpool, UK
Your Gallery@The Guardian, The Guardian Newsroom Gallery, London, UK
Objects in Waiting, End Gallery, Sheffield, UK
Knock Down Ginger, MyHouse Gallery, Nottingham, UK
Kitson Kaleidoscope, Kitson Road, London, UK
Terrible Toy Fair III, CBGB Art Gallery, New York, USA
Another Product - Britishness, Cornerhouse, Manchester, UK
- 2005 *Never Finished, Always Ready*, 75 Brushfield Street, London, UK
Bound_ess, The Stenersen Museum, Oslo, Norway
- 2004 *Pictoplasma Conference*, Cafe Moskau, Berlin, Germany
Exhibit.001 (Nth-Art), Ols \$ Co Gallery, London, UK
- 2003 *Re-Form*, The Art Exchange Gallery, Nottingham, UK
Trailing Cables, PEA Gallery & 291 Gallery, London, UK
Disposable Generation, Bridlesmith Gate Gallery, Nottingham, UK
Made@Home, Aspex Gallery, Portsmouth, UK
- 2002 *Blueprint*, Surface Gallery, Nottingham, UK
- 2001 *Starbucks, Sex and Space Invaders*, Surface Gallery, Nottingham, UK
Curried Trout, The Art Exchange Gallery, Nottingham, UK

ARTIST CATALOGUES AND PUBLICATIONS

- 2008 *Duchamp Played Chess; I Made Cranes*, FERREIRA PROJECTS
2004 *House Gymnastics*, Random House/Ebury Press,

OTHER PUBLICATIONS

- 2007 *4C: SightSeeing Tour*, GUM Factory
Ripley's Believe It or Not! 2008, Random House Books, Great Britain
Gross and disgusting things about the human body, Blue Bike Books, Canada
- 2006 *GROK: An Introduction to New Media Art*, Interactive CD-ROM, Rhizome.org
- 2005 *The 505 weirdest online stores*, Sourcebooks, North America

ARTICLES

- 2009 *Culture Check*, The Dominion Post (NZ), 26 August
Hunter, A., *REVIEW: Only Boring People Get Bored*, Art Journal Online, 04 March
Essential things to see and do this month, Grafik, Issue no.171, March
Recommended exhibitions this month, Art World, UK/Int'l Edition - Issue 9, Feb / Mar
News in Pictures, Design Week, 22 January
- 2008 *London for Free: James R Ford*, Metro (London), 24 April
Essential things to see and do this month, Grafik, Issue no.161, April
- 2007 *Pick of the Month - 4C: SightSeeing Tour*, Creative Review, August
- 2006 Maynard, G., *I stuck 4,342 toy cars on my old motor*, Daily Express, 27 November
Phillips, A., *From Ford Capri to General Lee*, Southwark News, 7 September

- Denes, M., *Curate your own exhibition*, The Guardian (G2), 6 September
- Wilson, J., *The art of smoking*, LeftLion Magazine, Issue no.10, Spring
- Eisele, K., *Mex sport: House Gymnastics*, Mex magazine (Switzerland), April
- 2005 Pepper, T., *Making their own breaks*, Newsweek International, 26 Sep - 03 Oct
- Marchen, J., *Hjemmefitness*, Berlingske Tidende newspaper (Denmark), 9 April
- 2004 Hughes, G., *Bogey Ball*, Bizarre Magazine, Issue no.89, August
- Perbos, L., Blanco, S., Latherrade, F., *Do it Yourself*, Buy-Self, Issue no.4 (France), May
- Hearn, K., *Chocolate starfish goes online*, BBC-i Beds, Herts and Bucks (www.bbc.co.uk), published online 18 March
- Poulson, A., *But is it art?: General Carbuncle*, Dazed&Confused, March
- 2003 Adams, T., *Tips for a happy new you*, The Observer, 28 December
- Shields, A., *Frothy table reading*, Time Out London, 10-17 December
- Eyre, H., *How extreme is your house?*, The Independent on Sunday, 07 December
- The Most Remarkable things in Culture this Month*, Esquire Magazine, December
- The World in Pictures*, Hello! Magazine, Issue no.784, 30 September
- Moore, C., *The Spectator's Notes*, The Spectator, 13 September
- Wood, L., *How to muscle in at home*, Metro Newspaper, 19 August
- Zweifel, P., *Don't try this at home: Jackass in the Living room*, 20 Minuten Newspaper, Basel, Switzerland, 7 May
- Kwok, D., *Inside the World of House Gymnastics*, Tablet Newspaper, Seattle, USA, Issue no.66, April
- Jenkins, W., *Driving me up the wall*, Dazed&Confused, February

COLLECTIONS

Moderna Museet, Stockholm, Sweden
Private Collections, UK

RESIDENCIES

- 2009 Artist in Residence, *33 things to do before you're 10*, FERREIRA PROJECTS, London, UK
- 2008 Artist in Residence, *Duchamp Played Chess; I Made Cranes*, FERREIRA PROJECTS, London, UK
- 2004 PVA LabCulture, ArtSway, New Forest, Hampshire, UK